

CHAMBERLAIN & C^o[®]

Royal Porcelain Works

Chamberlain & Co Launch at Maison&Objet

Hall 7 J143

Making its debut at Maison & Objet, Paris is Chamberlain & Co, from the Royal Porcelain Works in Worcestershire

Chamberlain and Co produce luxury fine bone china in the heart of Worcestershire, continuing the region's proud tradition of ceramic distinction. The Chamberlain name and that of the Royal Porcelain Works that Robert Chamberlain founded have been synonymous internationally with quality, decorative excellence and exclusivity for more than two hundred years.

Robert Chamberlain was instrumental in the development of Worcestershire's reputation for fine ceramic production. As head decorator under the founder of Worcestershire porcelain manufacture, Dr John Wall, Chamberlain went on to supply prestigious clients including Lord Nelson and Prince Regent from the Royal Porcelain Works.



Now Chamberlain and Co and the Royal Porcelain Works once again stand proudly at the forefront of fine Worcestershire ceramics, as a new generation of artists and craftsmen follow in the traditions that Robert Chamberlain and his sons established, creating ceramic art of the very highest quality in the heart of this beautiful county. Re-imagined for modern luxury interiors, the new Chamberlain and Co ornamental range features beautiful shapes and patterns inspired by the rich heritage of British ceramics, all decorated entirely by hand by the most talented of ceramic artists.

Debuting at the prestigious Maison & Objet trade show in Paris (4th-8th September 2015), are the four new Chamberlain & Co collections which clearly exhibit the philosophies that drove Robert Chamberlain – quality, beauty, attention to detail – are still at the forefront of the company's culture, with each article created by hand and finished to exacting standards. Heritage, botanicals and Georgian splendour are the



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main themes of this inaugural anthology, with chinoiserie adding an alluring flavour reminiscent of the days when the potteries were in their absolute prime. Now, as then, unique bespoke commissions are also available from Chamberlain & Co.

You are invited to experience the charm and quality of this quintessentially British ceramics company at the 20th annual Maison & Objet trade show this autumn.

About Chamberlain & Co

As collectors and connoisseurs of fine ceramics will know, the Chamberlain name has always stood for quality, decorative excellence and exclusivity. The same ethos drives the artists and craftspeople of Chamberlain & Co today.

The essential skills of creating fine bone china remain the same as when the great pioneers of the industry first established production in Worcestershire in the 1750s, but today Chamberlain & Co can build on 250 years of knowledge with the latest design and production techniques to create luxury ceramics of unrivalled quality.

Chamberlain & Co remains dedicated to hand-made quality, attention to detail and real British artistry and craftsmanship.

The 2015 Chamberlain & Co Collections

The Chamberlain name has always stood for the finest craftsmanship and the most splendid and exquisite decoration on superior ceramics. The company that Robert Chamberlain founded was committed to the creation of prestige, luxury ceramics of the very highest quality; this is reflected in today's collections.

Heritage Garden – The Heritage Garden collection was directly inspired by the wonderful ceramics that were created by Chamberlain and other Worcestershire china manufacturers in the early nineteenth century. The shapes of the three pieces in this collection were specifically created to echo the look of pieces that can be seen in museums and great houses while being perfectly suited to modern tastes and styles. Influenced by the ornamental china of two hundred years ago, this collection exhibits a flavour of the Regency period Orient with sprays of leaves and flowers rendered in vivid iron red and deep cobalt in-glaze blue.



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Imperial Imari – The founding fathers of European ceramics sought to emulate the prized oriental porcelain from China and Japan, recreating the most familiar and characteristic of the designs that had come to be known as 'Imari'. One of the first British manufacturers to produce Imari wares was Robert Chamberlain in Worcester and it was therefore natural that Chamberlain and Co's new collections should include a new Imari-inspired design. Characterised by its rich palette of red, blue and gold, the result is an exquisite splendour, handmade for the today's collector.



George III – It was during the reign of King George III that Robert Chamberlain established his Works in Worcester and his name became one of the most eminent brands of the period. The Georgian era was known for the splendour and extravagance of its decoration, not least for the magnificent ceramic wares that were created as the great porcelain companies showed off their technical mastery and artistic excellence. In honour of this Chamberlain and Co developed the George III Collection; the grandeur of the era reflected in the classic shapes and exuberant designs in the range, tempered by the flawless delicacy of the hand-painted floral motifs.



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Chamberlain Black – Innovation was key to Chamberlain’s eighteenth century success, and it is with this spirit that Chamberlain Black has been developed. Deeply dramatic, this series of vases and bowls in pure, luxurious, jet black bone china is virtually unique in the world of prestige ceramics. Once fired and glazed, this beautiful, ebony ware is decorated with a combination of time-honoured and innovative techniques to deliver unrivalled contrast and grandeur.

Bespoke Commissions– As beautifully special as the Chamberlain & Co collections are, there is nothing to rival the pleasure that a custom-made ceramic centrepiece can bring. Everything made by Chamberlain & Co is created by hand. As a result, Chamberlain’s artists are not limited by the need to conform to the processes of mass production, which means that they are perfectly positioned to craft the highest quality bespoke ceramics to individual customer’s specifications and tailored to their needs, whether that’s a vase, comport, plate, or figurative sculpture such as the one shown below.



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The Chamberlain Company launch, inspired by a great history, united by the very best craftsmanship creating unique exquisitely decorated fine bone china.

<http://www.chamberlainco.co.uk>

Contact enquiries@chamberlainco.co.uk



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